

# Izumi Kimura & Gerry Hemingway EPK



## contact / web

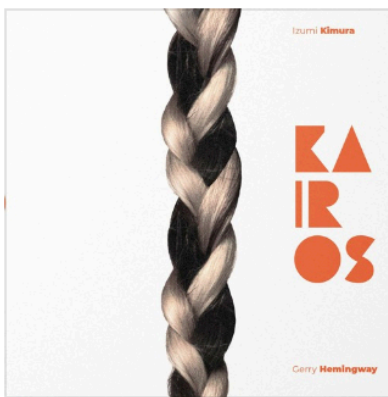
[gerryhem@gmail.com](mailto:gerryhem@gmail.com) <https://gerryhemingway.com>  
[izumikimura@gmail.com](mailto:izumikimura@gmail.com) <https://izumikimura.com/>

## duo webpages:

<https://izumikimura.com/portfolio/izumi-kimura-gerry-hemingway-duo/>

<https://www.gerryhemingway.com/kimurahemingwayduo>

## soundcloud:



Gerry Hemingway  
Kairos - Izumi Kimura & Gerry  
Hemingway



<https://on.soundcloud.com/mg8qo>

**reviews:**

*"This duo is immensely well matched especially since the sound of the piano and assorted percussion often combine seamlessly as one sound/force."*

**Bruce Gallanter, Downtown Music Gallery**

*"Dublin based Japanese pianist Izumi Kimura and Connecticut born, Switzerland based percussionist/vocalist Gerry Hemingway have recorded previously with Barry Guy, but Kairos is their first duo effort. While each brought a piece to this session, most of it is jointly credited, but it does not sound like a product of free improvisation so much as an investigation in how each can support the other's strengths. Even in free moments, the pianist is inexorably drawn to melodies, which Hemingway abets with complementary tonal lines on his vibes and drum kit. And Kimura, who combines preparations with conventional keyboard sounds, uses a staccato attack to reinforce the drummer's intricate constructions. It's a complementary partnership."*

**Bill Meyer / Jazz & Improv - The Wire October 2023**

*"this duo has forged an effervescent and deeply engaging partnership. 'Kairos' demonstrates that music can link effortlessly across time, genres, and any preconceptions in the hands of the right performers."*

**Sammy Stein - Platinum Mind**

*"Both Hemingway and Kimura traverse regularly the permeable boundaries supposedly separating composer from performer, and the results of such multi-dimensional activity is readily apparent as piano and percussion in scintillatingly spacious dialogue send the intriguingly titled "Dendrochronology" wafting and shimmering into existence.... Best though, and a masterful programming choice, is the concluding "Circadian Twilight." In a way, it returns to the disc's opening aesthetic and distills it, but it also shares modal space with the preceding spiritual. It's basically a descent, a quick burst of tone and timbre sloping gradually downward. As its diminuendo makes its shimmering way toward silence, there's a sense of completion, a winning circularity that unifies a really fine and excellently recorded disc."*

**Marc Medwin / Point of Departure (#84 Sept/Oct 2023)**

*"playing with our expectations, making us brood and delve into the silences of the afternotes and the physics of striking a note, filling a ticking silence in a vast universe."*

**Stephen Graham (Marlbank)**

*"a superb cohabitation whose perfect alchemy offers perfect cohesion."*

**Alain Dupeux Radio R E C**

*"\*\*\*\*\* - Many wonderful and enchanting things happen when you let yourself drift in such an unstoppable tide. "*

**Eyal Hareuveni - Free Jazz Collective**



<https://youtu.be/qOnKA63ymsM> (Kairos Pt. 1)



<https://youtu.be/ujSsJeAeyYQ> (Kairos Pt. 2)



<https://youtu.be/Gya2t7STU7A> (Kairos Pt. 3)



<https://youtu.be/GNcFjh3DGMg> (Rivertide)



<https://www.facebook.com/gerry.hemingway/>  
<https://www.facebook.com/izumi.kimura.3958>

### **Biographies:**

Pianist **Izumi Kimura** has performed internationally since moving to Ireland from Japan. She has collaborated with top performers and ensembles in classical, jazz, and improvised music. In recent years, her main focus has been on interpreting contemporary music, spontaneous composition, interactive improvisation, and the intersections of these areas.

She has worked in various formats with large institutions, ensembles and small groups, including RTE Symphony Orchestra, RTE Concert Orchestra, Crash Ensemble, Michael d'Arcy, Mia Cooper, Ken Edge, Benjamin Dwyer, Gerald Barry, John Buckley, Kevin O'Connell, Ian Wilson, Fergus Johnston from the world of classical music, and with jazz and improvising musicians including Barry Guy, Gerry Hemingway, Tommy Halferty, Ronan Guilfoyle, Michael Buckley, Joe O'Callaghan, Oki Itaru, Dominique Pifarély, Benoît Delbecq, Stéphane Payen, Marco Colonna, Sarah Buechi, Lina Andonovska, Mathew Jacobson, Nick Roth, Colm O'Hara, Cora Venus Lunny. She has appeared in the festivals including RTE Living Music Festival, Boyle Arts Festival, Dublin Dance Festival, Dublin Fringe Festival, Bray Jazz Festival, Kilkenny Arts Festival, Ghent Street Festival of New Music, Music 21's 'Brazil Now', 'Artes Da Irlanda' in Sao Paolo, Creative Connexions in Sitges, Ad Libitum Festival in Warsaw, and many more.

<https://izumikimura.com/>

**Gerry Hemingway** has been creating and performing solo and ensemble music since 1974. He has led a number of quartet & quintets since the mid 80's as well as being a member of a wide array of collaborative groups including BassDrumBone (whom celebrated its 45th anniversary in 2022), Brew with Reggie Workman & Miya Masaoka, a trio with Georg Graewe & Ernst Reijseger, the Swiss based WHO trio with Michel Wintsch and Baenz Oester, Tree Ear with Sebastian Strinning and Manuel Troller, as well as numerous duo projects with Izumi Kimura, Marilyn Crispell, Samuel Blaser, Thomas Lehn, John Butcher, Ellery Eskelin, Jin-Hi Kim, a.o. Mr. Hemingway is a Guggenheim fellow and has received numerous commissions for chamber and orchestral works. He is well known for his eleven years in the Anthony Braxton Quartet, his ongoing participation in projects with Reggie Workman including the collective trio Brew, along with his work with some of the world's most outstanding improvisers and composers including Cecil Taylor, Mark Dresser, Anthony Davis, Derek Bailey, Evan Parker, Wadada Leo Smith, Frank Gratkowski, Simon Nabatov and many others. He currently lives in Switzerland having joined the faculty of the Hochschule Luzern between 2009 and 2022.

<https://gerryhemingway.com>

YouTube: <https://www.youtube.com/playlist?list=PLBF3DAF09915D436>