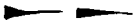
SOUND CLASSIFICATIONS

= Accelerating sounds

 = Accented long sounds

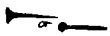
= Additional subject variables

= Air

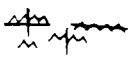
= Anchor sounds

= Angular sounds

= Ascending principle

 = Attack (point of initiation) emphasis

= Bent sounds

 = Buzzing sounds

= Center focus sound (emphasis)

= Chord (specified sounds)

= Chromatic sounds (lines)

= Circular breathing

= Clipped sounds

= Cluster formations

= Curve sounds

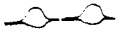
= Diatonic sounds ascending

= Diatonic sounds descending

= Double sounds

= Double stops

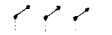
= Double (tongued) sounds

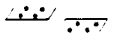
 = Envelope cluster formation

= Fluid sounds

= Flutter tongue sonds

= Grace note sounds

 = Gliss sounds

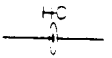
 = Gurgle sounds

= Half sounds (cutting off something previously whole)

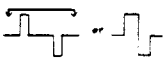
= Harmonics

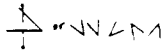
= High sounds

= High sounds (w/voice)

 = Hollow center sound

= Increased pulse space

 = Intervallic shifting sounds

 = Jagged sounds

= Key sounds (instrument key sounds or valve sounds)

= Legato sound (passages)

= Legato sounds

= Line decay sound (emphasis)

 = Long sound

= Low sounds

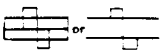
= Metric sound phrase

= Micro tonal sounds

= Monophony

= Moving sound cluster

= Multiphonics

 = Multiple sound lines

= Muted sounds

= Opposition sounds

= Parallel sounds

= Petal sounds

= Phrase decay sounds

= Phrase grouping statements

= Polyphony

= Principle operation

= Pulsating sound (emphasis)

= Pure instrument sounds

= Reduced sound pattern (from what was first established)

= Reduced sound shape (from what was first established)

= Relationship occurences

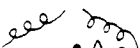
= Repetitive sound

= Retarding sounds

= Reverse sounds (air sucked in)

= Scratching sounds

= Sets of sound

 = Sequenced movement sounds

= Shadow sounds

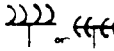
= Short high sounds

= Short low sounds

 = Single sound lines

 = Single sounds (lines)

= Slap sounds (strings) or slap tongue sounds

 = Slapping sounds (battato)

= Smeared sounds

= Smooth sounds

= Soft sounds

= Soft sound attacks (or soft attack sounds)

= Sound (and note sounds)

= Sound beam

= Sound body

= Sound block

= Sound column

= Sound mass

= Sound mass (adding in the process of)

= Sound mass (reducing in the process of)

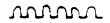
= Sound pattern

= Sound shape (or shapes)

= Specified scale system sounds

= Spiral sounds

..... = Staccato long sound

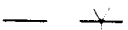
 = Staccato vibrato

= Static momentum

= Timbre change sound (some sound represented w/different timbre)

= Tremolos

= Trills

 = Vamp generating structures

= Velocity : fast to slow sounds (prestated)

= Voice w/sound