

ABBREV.**DEFINITION**

- a dotted line is improvisation

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- a straight line indicates notated
material or structural component

1 (U)SLE

- one unison sound line entry

3NPP

- is a three (in this case) note pattern
principle

ALGN-FT (or

ALN-FT)

- alignment focus

BM

- body music

BR(EM)(SS)

- brass emphasis soundspace

BY(ST)

- body structure

BY-SY

- body structure

- CH-ST - change state
- CV-SC - canvas screen

- DES-IMP-EXT - designated improvisational extension
- DM-SP - dimensional space

- EFF(sp) - effective space
- EMP-4SCGB - emphasizes a four sound component
generating basis
- ET-P-IF - estimated point of idea focus
- ET-P-MF - " " " material focus
- ETS - events (or sound events)
- EVT-FD - event field
- EVT-FT (or
EVT-FL) - event flow
- EVT-SP - event spread

- F(FC) - forming foci

(FD)ST	- forward structure
FI(TH)	- forward clear thrust
FM-SD-E	- form spread events
FRW-SP	- forward space
FW-ST	- forward structure
GP(CT)	- group counting
HOR-LIN-SP	- horizontal linear space
HZ-SP	- horizontal space
ICP	- instrument change point
IMP(AL)	- one unison sound entry as a principle (in the improvisation)
IMP(C)	- collective improvisation
IMP(CT)	- improvisation (a connecting type)
IMP(S) (or	
IMPS(S))	- short improvisation
IND-V(cont)LG	- independent voice continuum logic

INT	- instrument (IE INT(3) is instrument number three)
INT-3(s)	- instrument number three solos
IVN-DEC	- invention decision(s)
L(SD)L	- long sound lines
LN-SP	- linear space
M (or M)	- measure
M(CT)	- measure count
MB	- material block
MC-G	- metric (even) phrase grouping
MG	- multiple groupings
MOT-PH-G	- motivic phrase generation
MP(S)CT	- medium pulse sound continuum
MT-GP	- material grouping
OCC	- occurrences
OMCT	- operating material criterion

OP-MX (or OP(V)MX)	- operating matrix or operating visual matrix
P-PH-ST	- parallel phrase statements
PER-LG	- perception logic
PG	- phrase groupings
PG(C)SP	- phrase grouping contour shape
PGF	- phrase group formings
PH-GEN (or PH(GEN)P)	- phrase generator or generating principle
PH-S-LK	- phrase section lock
PH-SPC	- phrase space or spaces
PHPP	- phrase pattern principle
PIS	- principle improvisation space (or section)
PIS(c)	- principle improvisation space (or collective)
PL-CON	- pulse consciousness

- PO or POS - principle open section
- PP-A (or
PP(A)) - repositioned from section A
- PR-SCON - primary shape configuration
- PRC-OBJ - preconceived objective(s)
- PRC(RT) - process reality
- PRY-KR (or
PRY-ID-KR) - primary matrix system
- PT - structural point or points
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- R-3x - repeat 3 times
- R to fade - repeat to complete fade
- R-PGF - "running" (or inside moving) phrase
grouping formings
- R-PGS - "running" phrase grouping section
- RE-POST(C) (or
RE-POST(STR- P)2) - the concept of a given function or
structure was repositioned from
instrument number two or structure
number two

RP-A3	- repositioned from A3 (or section A3)
RT(PT)	- rest point
SD-COM	- sound component number
SD(L)B	- sound line beams
SD(PT)F	- sound point formings
SDP	- sound particle
SH-P	- shape principle
SL	- solo
SL(ST)	- short solo
SO	- structural improvisation
SP-CF	- shape configuration
SP-D	- space dimension
SPG	- single phrase grouping
ST-PT (or PT)	- structural point or points
ST(TS)(IF)	- structural time/space influence
ST(UT)	- structural point
STP	- structural time point

- T - turn around (section or sound areas)
- TDSP - time and depth space
- TFC - time field context

- UG - unison grouping
- UP-GP - unison phrase grouping
- USE - unison sound entry
- USE(SL) - unison sound entry that involves the
use of sound lines
- USG - unison sound grouping
- USL - unison sound line
- USP - unison sound point

- VT-SP - vertical space